

Visual Identity Guidelines

Visual identity guidelines __Updated in 2026 __Applications.logo.website & business card.resume __Marjane graphic designer Visual identity guidelines __Updated in 2026 __Applications.logo.website & business card.resume __Marjane.graphic designer

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Introduction

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This graphic charter was created and developed as part of my studies and professional journey as a student in digital design and an aspiring graphic designer. It is based on the intention to establish a clear and coherent visual identity, systematically applying and respecting typographic rules, color choices, and layout principles. Its origin lies in the need to structure and present all of my work in a professional and effective manner, guiding the visual presentation of my projects while providing an aesthetic experience for visitors to my portfolio.

The target audience includes potential clients & collaborators in the field of graphic design. It is also aimed at enthusiasts of the field, as well as recruiters and professionals interested in my expertise and approach to graphic design, showcased through my portfolio and work.

Website

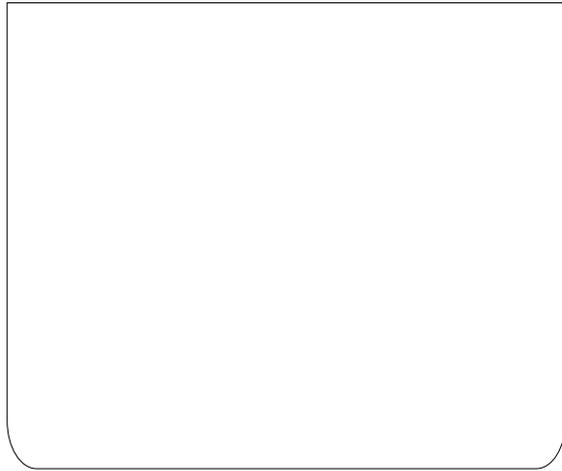
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The visual representation of my web portfolio revolves around three key concepts. These principles guide every aspect of the layout, ensuring a polished and intuitive presentation. The principle of left-bottom alignment is consistent across the entire website. Specific rules govern the arrangement of elements to guarantee a harmonious and effective visual experience, whether on desktop or mobile, enabling smooth navigation and a responsive design.

Modernity.__Harmony.__Structure

Website Colors

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ffffff

Primary background color
Allows for good readability and
a clean, minimalistic look
70%



090bf2

Electric blue
Provides visual accents (buttons,
links, graphic elements)
10%



000000

Applied to text
Provides contrast
20%

Three main CSS colors: White, Blue, Black
These colors create a balanced visual universe,
reflecting both a modern and clear design structure.

Wix Madefor Display sans-serif

Minimalist font
providing simplicity and clarity.

Choice of a single sans-serif, light font for the entire portfolio website,
providing an effective, logical, and minimalist visual experience.

Logo

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I wanted to capture the essence of my work through my logo, which reflects my explorations in the two main fields of graphic design: digital and print. I also aimed to highlight the first name “Marjane,” evoking a sense of elegance and uniqueness, as it is both rare and characterized by a soft yet assertive sound, inspiring compositions that balance modernity and tradition.

My logo research revolves around two main axes :
the combination of print and digital, and personal identity.

MARJANE

Final Logo

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Wix Madefor Display

Combination of Print and Digital :

Handcrafted, serif typography evokes a connection to print design.

The clean composition, straight lines, and minimalist forms reflect the precision of digital design.

Curves introduce a sense of reading flow, suggesting motion and creating visual progression.

This composition achieves a balance between tradition and modernity.

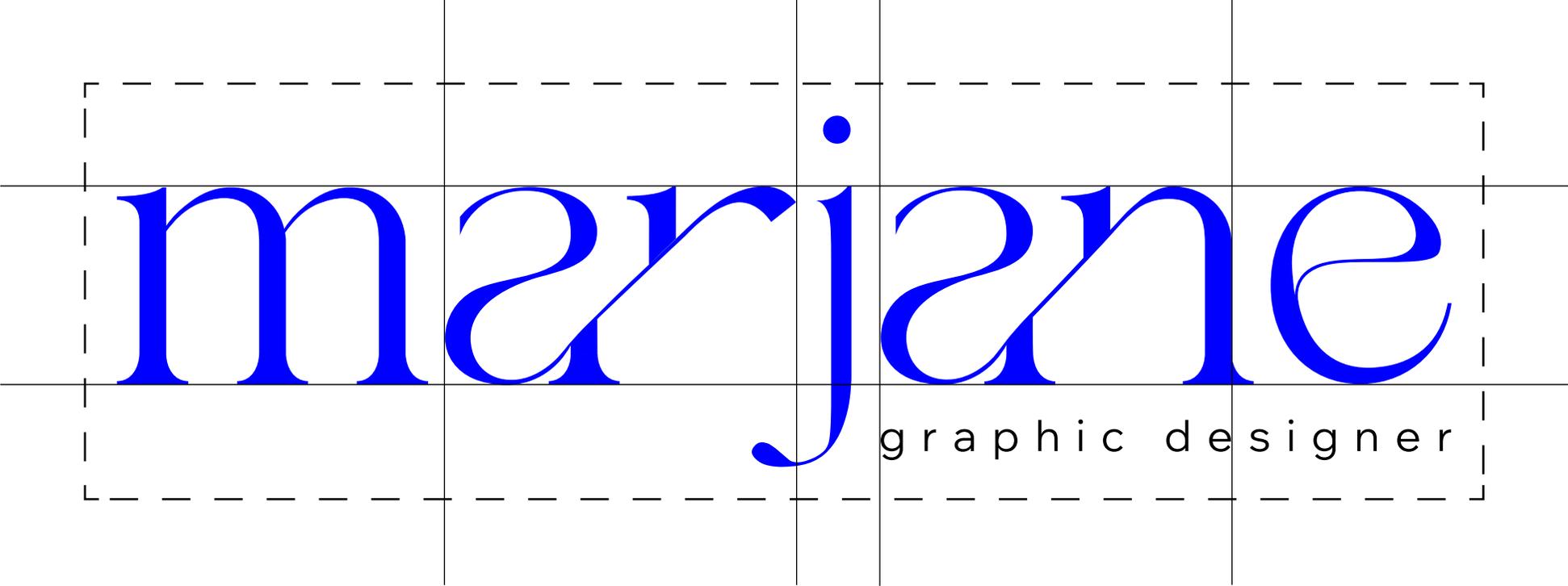
Personal Identity : The logo emphasizes the first name Marjane, which has Oriental phonetic qualities, using traditional serif typography.

Organic curves provide fluidity and a personalized touch for a unique name.

This logo aims to convey a professional, elegant, and personal image of my identity as a graphic designer.

Logo Grid

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Protected Area – 5 mm

Logo Black & White

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Logo Size

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H: 170px

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H: 128px

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H: 85px

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graphic designer

min H: 45px

marjane
graphic designer

min H: 25px

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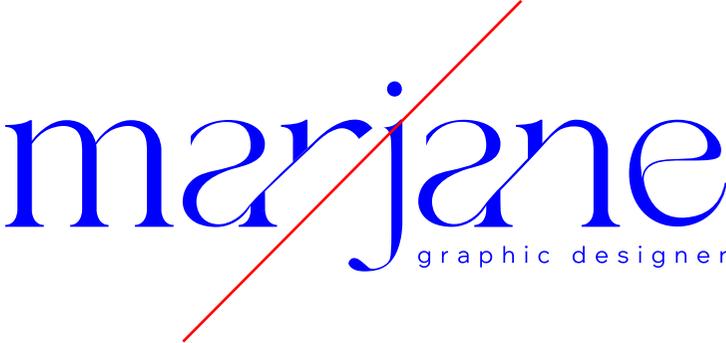
Do's & Don'ts



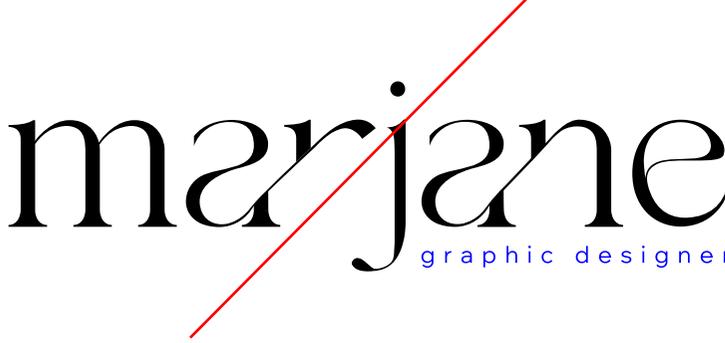
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Applications

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The variations of my visual identity are applied across different communication materials, such as my business card, letterhead, CV, and the homepage of my online portfolio. Each of these materials embodies a part of my graphic identity while following precise guidelines regarding typography and color.

This visual consistency ensures aesthetic unity and strengthens the recognition of my personal brand. Thus, every visual element adheres to a shared graphic charter, creating a harmonious whole across all formats.

Resume

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marjane

I'm a Graphic.___Typographic.___Brand.___Print.___UI.___Motion.___Designer based in Paris.___ I'm a Graphic.___Typographic.___Brand.___Print.___UI.___Motion.___Designer based in Paris.___

Paris 17e
(33+) 7 66 36 51 05

marjaneyfs@gmail.com
marjaneyfsah.com
lg : marjane.fr

Education

DNMADE Augmented Graphic Design
J. Prévert, Boulogne-Billancourt 92100 2023.___2026
STD2A High School Diploma Art & Design
École Boule Paris 75012 2020.___2023

Experience

Internship
HEAZ.___Seoul South Korea
Branding.___Design communication company 2025.___3 months
Polygraphe.___Chaville France
Digital & Traditional.___Printing Company 2024.___1 week

Events

Paris Packaging Week 2026.___International Packaging Trade Fair
Bilingual Representative & Designer at HEAZ (Seoul)
Project presentations.___Client relations.___Partner interactions

Workshops

Screen Printing.___Emeline Martin 2026
Risography.___Robin Abreu 2024
Fanzine.Risography.___Quintal Printing & Publishing 2024
Game Design.___Tatiana Villela dos Santos 2024
Bookbinding.___Gabrielle Vaury 2023

Collaboration

Departmental Museum.___Albert-Kahn 2026

Skills

Software
Indesign_Illustrator_After Effects_Bridge_Photoshop_Prepriere pro
Figma.___Blender.___Glyphs.___Resolume.Arena.___Unity
Web Languages (HTML_CSS_JS)

Techniques

Risography.___Screen Printing.___Linocut.___Photography.___Bookbinding

Langues

Français.___Anglais.___Coréen.___Espagnol

Business Card V.1

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.__I'm a Graphic Designer.__based in Paris.__Contact me for work !__.

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.__Graphic .__Typographic .__Brand .__Print .__UI .__Motion .__Designer__.

marjaneyefsah.com	Website
marjane.yfs@gmail.com	Mail
marjane.fr	Ig
(33+) 7 66 36 51 05	Tel

Business Card V.2

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Stickers

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